

Violoncello

Frank Bridge

Quintett

Violoncello

Quintett

2 Violins, 2 Violas + Cello

Frank Bridge

Allegro Appassionato

ff *pizz.* *p*

9 *arco* *marcato* *p* *cresc.* *f*

16 *pp* *pp* *mf* *p*

23 *f* *mf* *ff* *dim.* *p* *mf*

29 *ff* *dim.* *p* *molto cresc.*

36 *f* *ff* *mf*

42 *f* *ff* *mf*

48 *p* *pp* *pp* *pizz.*

Violoncello

3

58

arco

pp

pizz.

p

67

arco.

< f

p

73

mf

78

ff

85

pp

f sempre

p

93

pp

mf

102

dim.

p

pp

109

pp

pizz.

pp

mf

118

arco

f

ff

pp

7

Violoncello

4

129 *p dolce* pizz. arco.

136 *f* pizz.

143 arco *ff* *mf* *dim.* *pp*

150 *4* arco *p* *pp* pizz. *p* arco. *f*

161 pizz. arco *p* *f* *f*

167 *dim.* *pp* pizz.

173 *pp*

178 arco *pp* pizz. *p*

183

arco
f *cresc.* *ff* *dim.*

191

mf *dim.* *p* *pp*

199

pp *p* *p cresc.* pizz.

208

arco
f marcato

215

ff *ff*

220

224

dim. *p* *pp*

Violoncello

6

232

232 **3** pizz. arco *pp*

242

242

pizz.
p
arco
f

249

249

254

[illegible]

258

molto rit. A Tempo

258 **molto rit.** **A Tempo**

ff *pp* *f sempre*

267

267

The second system of the musical score, starting at measure 267. It continues with a bass clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. It begins with a half note G#4, followed by a half note A4, and then a half note B4. This is followed by a half note C5, then a half note D5, and finally a half note E5. The melody is marked with a piano (*p*) dynamic. The system ends with a double bar line.

277

277

The third system of the musical score for 'The Swan' in G major, Op. 10, No. 6 by Frédéric Chopin. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#). The system begins with a double bar line and a dynamic marking of *mf* (mezzo-forte). The melody features a series of eighth and sixteenth notes, followed by a half note. A slur covers a group of notes, with a *dim.* (diminuendo) marking above it. The system concludes with a *p* (piano) marking and a double bar line.

285

285

294

[illegible]

304



312



317



(2)

Andante ma non troppo



7



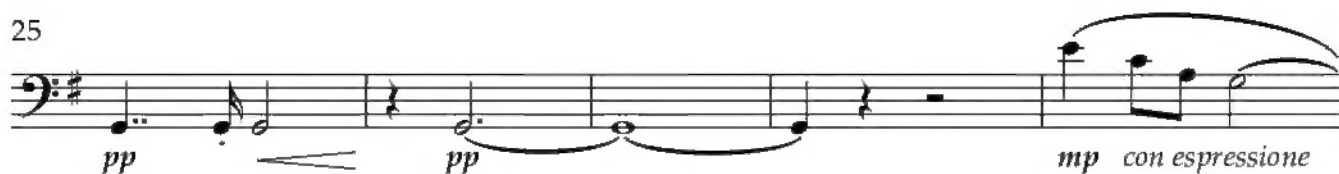
13



19 A Tempo



25



30



Violoncello

8

34 pizz.
p

39 arco
p

43
p *mf*

47
cresc. *f* *pp*

52
f *mf* *p*

57
cresc.

61
dim. *pp*

67 **Tempo Primo**
p

72



78



86

Tempo Primo

92



98



105



112



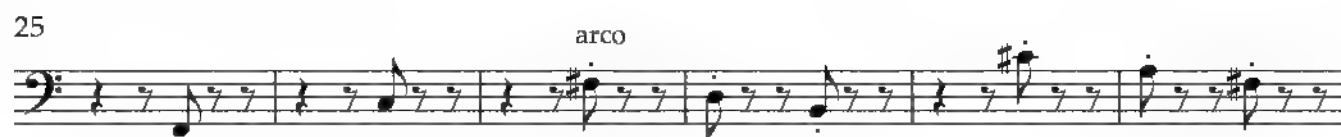
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Scherzo. Presto *pizz.*

(3)



Violoncello

12

61



67



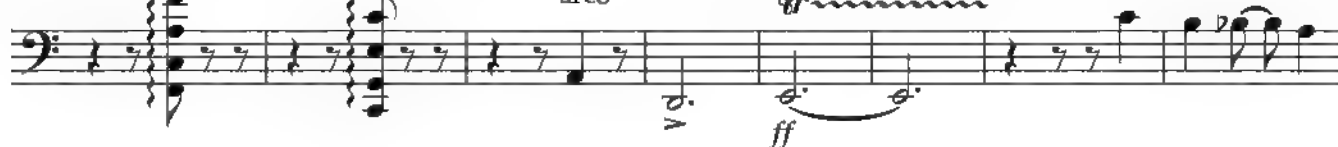
73



79



85



93



L'istesso Tempo

100



109



118



126



133



139



144



150



159



167



172



178



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Violoncello

(4)

15

Allegro molto vivace

pizz.
pp *molto cresc.*

9 arco *f*

19 *ff* *f* marcato

28 *ff* *ff*

35 *mf*

41 *mf* *p* *pp* *mf*

48 *pp*

Violoncello

16

57

13



78



87

Poco accel.



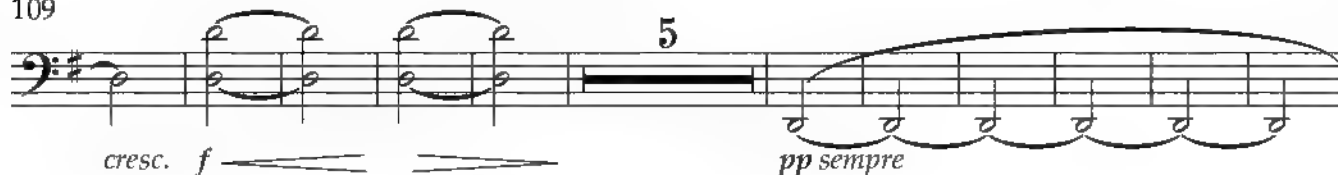
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Rit. Tempo I



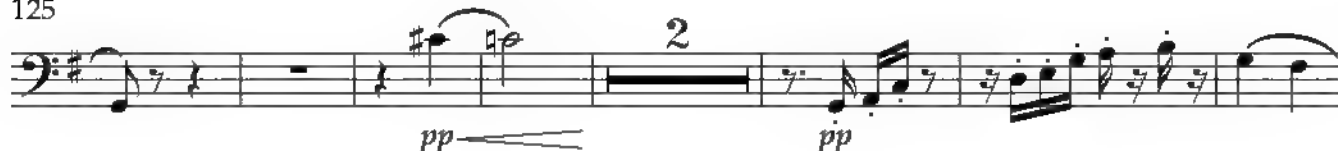
109

5



125

2



134

dim.



145

pizz.

arco

pizz.

arco



155

pizz.



164



171



177



184



198



208



215



220



Violoncello

18

227 pizz. arco *simile*



234 pizz. arco *3* *pp* *simile*



242 *3* *pp* *mf*



249 *f* *3*



256 *3* *3* *3* *ff* *tr* *tr*



264 *pp* *pp* *pp*



273 *p dolce*



284



296



304

Poco accel.

313

Rit.

322

Tempo primo

333



346

arco

356



Violoncello

20

368



376

Poco rit.

Tempo primo



383



391



396



400



405

